



Syllabus for academic year: 2020/2021														
Training cycle: .....														
Description of the course														
Module/Course	D / BEHAVIORAL AND SOCIAL SCIENCES WITH ELEMENTS OF PROFESSIONALISM G / LEGAL AND ORGANIZATIONAL ASPECTS OF MEDICINE  History of art							Group of detailed education results						
								Group code	Group name					
Faculty	<b>Faculty of Dentistry</b>													
Major	<b>Dentistry</b>													
Unit realizing the subject	<b>Department of humanistic Sciences in Medicine</b>													
Specialties	<b>Not applicable</b>													
Level of studies	Uniform magister studies <input checked="" type="checkbox"/> * 1 <sup>st</sup> degree studies <input type="checkbox"/> 2 <sup>nd</sup> degree studies <input type="checkbox"/> 3 <sup>rd</sup> degree studies <input type="checkbox"/> postgraduate studies <input type="checkbox"/>													
Form of studies	<input checked="" type="checkbox"/> full-time <input type="checkbox"/> part-time													
Year of studies	I	Semester	<input checked="" type="checkbox"/> Winter <input checked="" type="checkbox"/> Summer											
Type of course	<input type="checkbox"/> obligatory <input type="checkbox"/> limited choice <input checked="" type="checkbox"/> free choice / elective													
Course	<input type="checkbox"/> major <input checked="" type="checkbox"/> basic													
Language of instruction	<input type="checkbox"/> Polish <input checked="" type="checkbox"/> English <input type="checkbox"/> other													
* mark <input type="checkbox"/> with an X														
Number of hours														
Form of education														
Unit teaching the course	Lectures (L)	Seminars (SE)	Auditorium classes (AC)	Major Classes – not clinical (MC)	Clinical Classes (CC)	Laboratory Classes (LC)	Classes in Simulated Conditions (CSC)	Practical Classes with Patient (PCP)	Specialist Classes – magister studies (SCM)	Foreign language Course (FLC)	Physical Education obligatory (PE)	Vocational Practice (VP)	Self-Study (Student's own work)	E-learning (EL)
<b>Winter Semester</b>														
Direct (contact) education														
Online learning (synchronous)														



Distance learning (asynchronous)		10													
Summer Semester															
Direct (contact) education															
Online learning (synchronous)															
Online learning (asynchronous)		20													
TOTAL per year:															
Direct (contact) education															
Online learning (synchronous)															
Online learning (asynchronous)		30													
Educational objectives (max. 6 items) C1. Learning about elements of knowledge in selected aspects of the history of art and culture; C2. Understanding the aesthetic needs of man, as a component of culture; C3. Gaining vital knowledge about Arts and cultural elements of European and Oriental art in their humanistic dimension.															
Education result matrix for module/course in relation to verification methods of the intended education result and the type of class															
Number of course education result	Number of major education result	Student who completes the module/course knows/is able to				Methods of verification of intended education results (forming and summarising)				Form of didactic class <i>**enter the abbreviation</i>					
W 01	D.W16.	<ul style="list-style-type: none"> <li>-define the history of medicine ( dentistry );</li> <li>- indicate the relationship of medicine to the submission of diseases in the history of art;</li> <li>- recognize styles in sculpture, painting;</li> <li>-explain importance of aesthetics;</li> <li>- understand the concept and the nature of human social creativity;</li> <li>- explain the context of humanistic culture;</li> </ul>				<ul style="list-style-type: none"> <li>oral response;</li> <li>discussion;</li> <li>presentation</li> </ul>				SE					
U 01	D.U10. D.U14.	<ul style="list-style-type: none"> <li>-point out the relationship of art and science;</li> <li>- communicate their knowledge to others;</li> </ul>				<ul style="list-style-type: none"> <li>oral response;</li> <li>discussion;</li> <li>presentation</li> </ul>				SE					



		- assess their own deficits and educational needs;		
K 01	D.U4.	- cooperate in a group; - create and deliver a lecture	assessment of social competence through observation of the student's work	SE
<p>** L - lecture; SE - seminar; AC – auditorium classes; MC – major classes (non-clinical); CC – clinical classes; LC – laboratory classes; SCM – specialist classes (magister studies); CSC – classes in simulated conditions; FLC – foreign language course; PCP practical classes with patient; PE – physical education (obligatory); VP – vocational practice; SS – self-study, EL – E-learning .</p>				
<p>Please mark on scale 1-5 how the above effects place your classes in the following categories: communication of knowledge, skills or forming attitudes: Knowledge: 4 Skills: 2 Social competences: 2</p>				
<b>Student's amount of work (balance of ECTS points)</b>				
<b>Student's workload</b> (class participation, activity, preparation, etc.)			<b>Student Workload (h)</b>	
1. Contact hours:				
2. Online learning hours (e-learning):			30	
3. Student's own work (self-study):			9	
Total student's workload			39	
ECTS points for module/course			2	
Comments				
<b>Content of classes</b> (please enter topic words of specific classes divided into their didactic form and remember how it is translated to intended educational effects)				
<b>Seminars</b>				
<ol style="list-style-type: none"> <li>1. What is art? Introduction to the subject.</li> <li>2. Ancient art.</li> <li>3. Utility and Aesthetics in Ancient Art.</li> <li>4. Art of Middle Ages.</li> <li>5. The golden proportion: Key to the secrete of beauty.</li> <li>6. Baroque and Rococo.</li> <li>7. Dutch golden age painting.</li> <li>8. Art of 19th century.</li> <li>9. Neoclassical and romantic artists.</li> <li>10. Main streams of art in 20th century.</li> </ol>				
<ol style="list-style-type: none"> <li>1. Umberto Eco :History of Beauty; Secker &amp; Warburg 2004</li> <li>2. First Under Heaven. The Art of Asia; Hali Publications Ltd, London 1997</li> </ol>				
<b>Additional literature and other materials</b> (no more than 3 items)				
<ol style="list-style-type: none"> <li>1. Stephen Little:...isms. Undrestanding Art ; Iqon Editions Ltd, Singapore 2004</li> </ol>				

Didactic resources requirements (e.g. laboratory, multimedia projector, other...) Multimedia projektor, komputer.
Preliminary conditions (minimum requirements to be met by the student before starting the module/course) none
Conditions to receive credit for the course (specify the form and conditions of receiving credit for classes included in the module/course, admission terms to final theoretical or practical examination, its form and requirements to be met by the student to pass it and criteria for specific grades)  Essay or presentation on a chosen topic.

<b>Grade:</b>	<b>Criteria</b> (only for courses/modules ending with an examination)
Very Good (5.0)	
Good Plus (4.5)	
Good (4.0)	
Satisfactory Plus (3.5)	
Satisfactory (3.0)	
	<b>Criteria</b> (only for courses/modules ending with e credit)
Credit	Essay or presentation on a chosen topic.

<b>Grade:</b>	<b>Criteria</b> (examination evaluation criteria)
Very Good (5.0)	
Good Plus (4.5)	
Good (4.0)	
Satisfactory Plus (3.5)	
Satisfactory (3.0)	



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Person responsible for module	Prof. dr hab. Jarosław Barański
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List of persons conducting specific classes				
Full name	Degree/scientific or professional title	Discipline	Performed profession	Form of classes
Agnieszka Stokłosa	mgr	History of art	academic teacher	seminars

**Date of Syllabus development**

22.09.2020

**Syllabus developed by**

prof. dr hab. Jarosław Barański  
mgr Agnieszka Stokłosa

Signature of Faculty Dean

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**Signature of Head of teaching unit**

Uniwersytet Medyczny we Wrocławiu  
ZAKŁAD HUMANISTYCZNYCH  
NAUK LEKARSKICH  
Kierownik  
.....  
dr hab. Jarosław Barański



