

Sobota 10 czerwca

14:30 - 16:00

prof. Ulrika Maude:

*Modernism and Medical
Culture*

Wykład z cyklu Wyzwania XXI

SWPS, sala 12

u. Ostrowskiego 30b



Sobota 10 czerwca

11:00-13:15

prof. Andrew Bennett:

*'A death that one gives oneself
sovereignly': Embodiment,
Emancipation, and Suicide in
Philosophy and Literature*

seminarium

SWPS, sala 127

u. Ostrowskiego 30b



ZAPRASZAMY!

Seminaria i wykłady
interdyscyplinarne dla
doktorantów

II Wydziału Psychologii Uniwersytetu

SWPS

oraz

Uniwersytetu Medycznego

we Wrocławiu

Informacja o wykładowcach

Informacja o Ulrice Maude ([ulrika-maude\(7df6791c-bd16-4ad1-b269-95cb6863ebfc\).html](#))

My research interests are in modernism and post-war writing. I have published on modernist literature, perception, medicine and philosophies of embodiment. My book, *Beckett, Technology and the Body*, was published by Cambridge University Press in 2009 (paperback edition 2010). I am co-editor of *The Body and the Arts* (Palgrave Macmillan, 2009) and *Beckett and Phenomenology* (Continuum, 2009). More recently, I have edited *The Cambridge Companion to the Body in Literature* (Cambridge University Press, 2015, with David Hillman). In November 2015, I spoke about 'Body Literature' at the Slought Foundation, University of Pennsylvania with Jean-Michel Rabaté and Yue Zhuo.

My monograph, *Samuel Beckett and Medicine* (Cambridge University Press), will appear in 2017. I am currently writing a book on modernist literature and medical culture, and editing *The Bloomsbury Companion to Modernist Literature* (with Mark Nixon). With my colleagues Elizabeth Barry (Warwick) and Laura Salisbury (Exeter) I convened an AHRC-funded research project on 'Beckett and Brain Science.' Since then, I have been PI of another AHRC-funded project, 'Modernism, Medicine and the Embodied Mind: Investigating Disorders of the Self', which ran from February 2015 to 1 October 2016. The project held several events, including 'Modernism, Psychoanalysis and the Embodied Mind', which took place at the New York Psychoanalytic Society and Institute in September 2015. Other events included an international conference at the University of Bristol, which was held in July 2016. You can listen to the papers online. With Havi Carel, I inaugurated and convened the Medical Humanities Research Cluster and the Medical Humanities Research Seminar in the Faculty of Arts (2012-2015). From 2012 to 2015, I was also co-convenor of the Research Seminar at the Department of English.

Informacja o Adrew Bennecie ([andrew-bennett\(e262dd31-1276-4a37-b8ac-ed862977ecc\).html](#))

My research focuses on Romantic and post-Romantic literature, especially Wordsworth, Keats, and Emily Brontë; and on twentieth-century and contemporary literature, especially Ford Madox Ford, Katherine Mansfield, James Joyce, Elizabeth Bowen, Stevie Smith, Sylvia Plath, Richard Ford, Philip Roth, Derek Walcott, David Foster Wallace, and Kazuo Ishiguro. Topics I have written on include poetry and poetics, literary theory, empathy, affect theory, ignorance, literature and philosophical skepticism, animals, gender, the body, boredom, suicide, literature and philosophical pessimism, the sublime, literary posterity, writing, epistolarity, telephony, the historical novel, Englishness, forgery, and the ordinary.

I have recently completed a book on representations of suicide in literature of the long twentieth century to be published by Cambridge University Press as *Suicide Century: Literature and Suicide from James Joyce to David Foster Wallace* (forthcoming, 2018). Among other projects, I am currently working on a critical edition of Emily Brontë's *Wuthering Heights* for Bloomsbury, and on a book on literary exemplarity (from Aristotle to Jacques Derrida and from Wordsworth to Ishiguro).